My Cancer Quilt - The sands of Time

The center reminds me of my breast surgery. The red is blood, with tears, that dilutes it and spills over the area.

The squares around my breasts have corners and are set on point. Points are a part of cancer. They are sharp and hurtful. The edges remain unfinished. Is Cancer ever finished?

The first square is very dark black with some orange; this reminds me of the black of night coming over the earth. The dark of cancer.

The Second Square has more color in it and the therapy begins.

The Third Square represents that cancer therapy has become a daily chore. Only some sickness occurs with the therapy. The therapy must be done to survive.

The Fourth Square, the second bout of therapy starts. No sickness with this therapy, it too but must be done.

The Fifth Square, spring is coming. Nature is starting to show her colors. This makes the drive to therapy easier to do.

The Sixth Square, summer is warming the earth, and therapy continues.

The Seventh Square, Jeremy is born, but I'm unable to see him due to my low resistance from the therapy.

The Eight Square, Therapy is over, and it is time to do other things.

The Ninth Square, my hair is growing back and I'm starting to look "normal".

The Tenth Square, Family vacation is here, we ride in the boat on the blue water, and enjoying summer sunsets.

The Eleventh Square, I'm starting to see that there is a world besides the Cancer World.

The Twelfth Square, do I dare say my journey is over and life is good again?

Square one, The Cancer returns.

Repeat with one exception.

The Square seven, is just a ray of hope at the end of the tunnel.

The blue square is for the hope that one day I will no longer think in terms of how much time I have left.

The tear fabric on the top and right side of the quilt is for all the tears that I and my family have shed.

The fabric on the left shows the intertwining of faith in God, the love from my family and friendships from the people around me that I've discovered through all of this.

Made by Jackie lannarelli

May 20, 2013